

Proposed Revisions to NELC Programs of Study, August 2018

Summary

The Department of Near Eastern Languages and Cultures (NELC) is proposing a variety of changes to many of its programs of study. Here is a brief description of the rationale and changes, with details for each major and minor explained in greater detail below. Supporting documentation is also attached.

Current Issues:

1. No significant changes have been made to NELC department majors and minors since the semester conversion in 2012. At the same time, NELC faculty has changed dramatically.
2. Upper-level language courses are extremely small in Hebrew, Persian, and Turkish.
3. NELC majors and minors typically require three semesters of language study and a culture course as prerequisites (15 credits), representing a considerable prerequisite load.
4. NELC majors do not take many courses in other subfields in NELC.
5. Jewish Studies became part of NELC in 2017. There is a great deal of overlap between Hebrew and Jewish Studies majors and minors.

Proposed Changes:

1. New learning objectives have been developed for all majors and minors. New assessment plans have been developed for all majors.
2. Require only the introductory language sequence as prerequisite for majors and minors, moving culture course requirements inside of the majors and minors.
3. Allow majors to take a cognate elective, to better situate their studies in Near Eastern Languages and Cultures and related fields.
4. Revise required courses and elective lists for majors and minors, maintaining academic rigor while relying on courses that are offered on a regular basis, so that majors can complete requirements within four years and most minors can complete requirements within two years.
5. Require 4 semesters (Persian and Turkish) or 5 semesters (Arabic and Hebrew) of total language study for language minors, instead of 6 semesters.
6. Combine Hebrew and Jewish Studies majors into a single major, with distinct language and interdisciplinary tracks.
7. Create a minor in Islamic Studies with no language requirement (submitted via curriculum.osu.edu).
8. Expand the existing Turkish minor into a minor in Turkish and Central Asia Studies, to take advantage of OSU's existing resources in Central Asia Studies.
9. Modify course numbers and create new courses to ensure that there are sufficient upper-division courses for majors and minors, taught in foreign languages and in translation. Semester conversion created few 3000 level courses in the department. We are trying to distribute department courses in a logical manner, guided by the following criteria:
 - a. 2000: Intermediate Undergraduate: introductory courses
 - b. 3000: Upper Level Undergraduate: topic or theoretical courses
 - c. 4000: Advanced Undergraduate: in-depth courses
 - d. 5000: Advanced Undergraduate and Graduate Courses

In February 2018, NELC underwent external review. In their report, dated March 3, 2018, the external review committee included the following comment: "The process of reviewing and reforming the Department's curriculum is on the right track, showing wide collaboration among faculty."

Administering Department: Near Eastern Languages and Cultures

Proposed Implementation Date: August 2019

Proposed Revisions to NELC Programs

1. Arabic Major and Minor

Degree: Arabic

The Arabic program is currently the largest in NELC, with approximately 10 majors and 20 minors graduating in with degrees in Arabic in 2016-2017. Enrollment in Arabic language courses is robust, but NELC Undergraduate Advisor, Tommy Beyl, reports that a notable number of students planning to major in Arabic drop their majors because of scheduling conflicts and the perception that the major is too demanding. Beyl also reports that students interested in minoring in Arabic need at least 5 semesters to complete the minor. That means that any student who does not decide to minor in Arabic before registering for the second year cannot complete a minor within four years.

The current Arabic major requires 4 prerequisite courses (15 credits) and 11 major courses (36 credits). The current Arabic minor requires 4 prerequisite courses (15 credits) and 4 minor courses (13-15 credits). Comparison with peer institutions¹ demonstrates that the current Arabic major is slightly larger than most comparable programs with regards to total number of courses (prerequisites and major) and credits. The revised major is solidly within the range of total courses and credits. The required coursework for a minor varies more widely, but the revised version is still comparable to similar programs, most of which require 6-9 total courses and 26-36 total credits.

University	Major Prerequisites	Major Courses
Ohio State - current	4 (15 credits)	11 (36 credits)
Arizona	4 (20 credits)	9 (31 credits)
Maryland	2 (12 credits)	12 (42 credits)
Michigan	3 (11 credits)	10 (26 credits)
Minnesota	4 (16 credits)	6-9 (20-29)
Ohio State – Revision	3 (12 credits)	9 (33-35 credits)

University	Minor Prerequisites	Minor Courses
Ohio State - current	4 (15 credits)	4 (13-15 credits)
Arizona	2 (10 credits)	18 credits
Maryland	2 (12 credits)	4 (21 credits)
Michigan	4 (16 credits)	4-5 (16 credits)
Minnesota	2 (8 credits)	4-5 (16-20 credits)
Ohio State - Revision	3 (12 credits)	4 (14-16 credits)

Proposed Revisions:

Increase the credit hours for Intermediate Arabic courses (2104, 3105, 4106) from 4 to 5 credits, to reflect the considerable investment of time and work required for Arabic as a Category 5 language on the Foreign Service Institution (FSI) scale.² This means that students will take fewer courses toward an Arabic major or minor while the overall credit hours remain similar.

- At OSU, other Category 5 languages (Cantonese, Mandarin, Japanese, Korean) all require 5 credit hours for 4th, 5th and 6th semester language courses (2102, 4101, and 4102), as we propose for Arabic.

¹ Maryland, Michigan, Minnesota and Ohio State are the only universities in the Big Ten that offer Arabic majors. Many other schools (Penn State, Michigan State, Indiana, Illinois, Iowa, Purdue, Rutgers) offer Arabic minors. Arizona was included in the comparisons because it is a large public university with a comparable language-oriented program in Middle Eastern and North African Studies.

² See <http://www.effectivelanguagelearning.com/language-guide/language-difficulty>

Modify prerequisites: Move the required course in Arabic Literature and Culture in Translation from a prerequisite to a required course for the major and minor. This allows students to immediately begin working on major or minor courses, even while they may be taking the introductory language sequence prerequisite.

Allow students to specialize in Modern Standard, Colloquial or Media Arabic. Instead of requiring all student to follow the same language sequence through Arabic 4108, this permits students with primary interests in colloquial or media Arabic to focus their studies earlier in the process. Majors will select Advanced Arabic Grammar (4108) or Colloquial Arabic (4111 renamed 2111) or Arabic Media (4120). Minors will select Intermediate Arabic III (3105) or Colloquial Arabic (4111/2111) or Arabic Media (4120).

- This responds to student comments in a Fall 2017 NELC survey that indicated that Arabic students wanted more opportunities to study colloquial Arabic. In addition, NELC will now offer a two-semester colloquial sequence (4111-4112 renamed 2111-2112) on a regular basis.
- Additionally, changing the prerequisite for Arabic 4111/2111 from 2104 to 1102 will allow majors and minor to take more courses concurrently, helping students complete a major in four years or a minor in two years.

Allow one cognate elective for the major, to encourage students to take one course toward the major in any of the NELC fields of study.

- In our review process, we found that Slavic and East Asian Language programs include at least 1 cognate course as part of the requirements for the major. Methodologically we feel it is important that students are able to situate their particular major focus within the broader field of Near Eastern Languages and Cultures.

Modifications to existing courses include:

- Re-titling some courses in the language sequence. Current titles are no longer representative of the Arabic language curriculum, which has been revised and systematized, following ACTFL language standards for Modern Standard Arabic. (<https://www.actfl.org/publications/guidelines-and-manuals/actfl-proficiency-guidelines-2012/arabic>)
- Re-numbering courses to better distribute courses across 2000-5000 levels.

Arabic Course	Current Name	Revised Name
2104	Intermediate Modern Standard Arabic II	Intermediate Modern Standard Arabic 2
3105	Intermediate Literary Arabic Reading I	Intermediate Modern Standard Arabic 3
4106	Intermediate Literary Arabic Reading II	High Intermediate Modern Standard Arabic
4108	Advanced Arabic Grammar and Stylistics	Advanced Arabic Grammar
3705	Arabian Nights	A Thousand and One Nights: Storytelling in Arabic and World Literature
2241	Culture of the Contemporary Arab World	Contemporary Arab Cultures: Arts, Mass Media, Society

Arabic 2705 Arabian Nights → Arabic 3705 A Thousand and One Nights: Storytelling in Arabic and World Literature this is a topical course, not an introductory one. The name change shifts from the Western title for the book to the Arabic one. Note: this does not represent significant changes in the course, but rather a more appropriate number for an existing course. In this course, for example, students

design, research and present individual projects relating to the topic, which is an assignment more appropriate for a 3000-level course.

- Modifying course levels and prerequisites to allow concurrent enrollment in courses for majors/minors.

Arabic 4111 Colloquial Arabic I → Arabic 2111 Colloquial Arabic I

current prerequisite: new prerequisite: Arabic 1102 or permission of instructor.

Arabic 4112 Colloquial Arabic II → Arabic 2112 Colloquial Arabic II

current prerequisite: new prerequisite: Arabic 2111 or permission of instructor.

The Arabic language coordinator Marie-Thérèse Labaki has determined that students who have completed Arabic 1102 are prepared to start studying Colloquial Arabic (*Shami* dialect). This change allows majors and minors to enroll concurrently in Modern Standard Arabic (Arabic 1103 or 2104) and Colloquial (Arabic 2111-2112). This will allow a student to complete the Arabic minor in 2 years.

- According to the NELC Academic Advisor, he sees multiple students each year who would like to minor in Arabic, but are not able to complete the current minor within four years, unless they decide to minor before starting their second year. The Modern Standard Arabic Language program is taught on a yearly basis (Arabic 1101 – Autumn; Arabic 1102 – Spring; Arabic 1103 – Autumn; etc). Allowing students to take the Colloquial sequence concurrently can offer students more flexibility in course selection and timing.
- Changing the prerequisites aims to ensure that heritage language speakers already familiar with the dialect of Arabic taught take the second course (Arabic 2112) rather than the first course (Arabic 2111).
- Changing the course number from 4111 to 2111 reflects the new prerequisite of Arabic 1102.
- Student surveys demonstrate consistently that there is interest in Colloquial Arabic that exceeds our current capacity. That is supported by enrollment figures. Arabic 4111 has consistently enrolled 20-25 students since Spring 2014, and there are 30 students enrolled in the class in Spring 2018, which is too large for a language class. NELC plans to teach a full year of Colloquial Arabic starting 2018-2019.

Revised Learning Objectives – Arabic Major

1. Students achieve intermediate high competency in reading, writing, speaking, and listening to Modern Standard Arabic.
2. Students demonstrate familiarity with the historical breadth and diversity of Arabic cultures.
3. Students demonstrate the ability to read and interpret critically a diverse range of Arabic texts.
4. Students understand and can apply major trends, approaches and issues in the field.

Assessment – Arabic Major

Please see attached

Transition Plan: Changes to the requirements for fulfilling the Arabic Major and Minor will go into effect at the start of the 2019/2020 Academic Year. Students who entered OSU prior to the Autumn 2019 semester can choose to fulfill either the old or the new program requirements, in consultation with the NELC Academic Advisor. Students who enroll during or after the Autumn 2019 semester will be required to fulfill the new program requirements.

Current Arabic Major Department Advising Form

Prerequisites (15)	
Regular Track	Summer Intensive
1101.01 AU (4)	1101 and 1102 (8)
1102.01 SP (4)	1103 and 2104* (8)
1103.01 AU (4)	
2241/2701/2702 (3)	

Arabic Major Requirements

The Arabic major consists of a minimum of 36 credit hours. A minimum of C- in all courses counting toward the major is required. 18 of the total 33 credit hours must be acquired through instruction at OSU. If 2104 is completed during a summer intensive course it will count toward the major language requirement.

Major Language (15 credits) Pick a Track
Regular Track
2104 SP (4)
3105 AU (4)
4106 SP (4)
4108 AU (3)

Major Literature in translation (3 credits) Pick One course			
2701 Classical and Medieval Arabic Literature	(3)	2705 Arabian Nights	(3)
2702 Modern Arabic Literature	(3)	3301 Contemporary Folklore in the Arab World	(3)

Major Electives (18 credits) Pick Six Courses			
Arabic 3601 Introduction to Arabic Philosophy	(3)	5651 <i>Contemporary Arabic Prose Fiction</i>	(3)
4111 <i>Colloquial Arabic I</i> (SP)	(3)	5652 <i>Contemporary Arabic Poetry and Drama</i>	(3)
4120 <i>Arabic Media</i> (SP)	(3)	5701 <i>The Qur'an in Translation</i>	(3)
4626 <i>Introduction to the Arabic Qur'an</i>	(3)	5702 <i>Arabic Folk Narrative in Translation</i>	(3)
5162 <i>Origin and Development of Arabic-Islamic Concepts</i>	(3)	5703 <i>Common Heritage: Biblical Figures in the Qur'an</i>	(3)
Arabic 5401 <i>Translation: Theory and Practice</i>	(3)	NELC 4601 <i>Israeli and Palestinian Literature</i>	(3)
Arabic 5611 <i>History of the Arabic Language</i>	(3)	4112 <i>Colloquial Arabic II</i> *	(3)
5627 <i>Classical Arabic Poetry</i>	(3)	4597 <i>Why Do "They" Hate "Us"?</i> *	
5628 <i>Classical Arabic Prose</i>	(3)		
2798.01 <i>May Morocco</i>	(3)		

- Courses marked with asterisks are not currently taught by the department, but may be used to evaluate study abroad credit.

REVISED Arabic Major Department Advising Form

Prerequisites (12)			
Regular Track	Credits	Summer Intensive	Credits
1101.01 Elementary Modern Standard Arabic I	(4)	1101 and 1102	(8)
1102.01 Elementary Modern Standard Arabic II	(4)	1103 and 2104*	(9)
1103.01 Intermediate Modern Standard Arabic I	(4)		

Arabic Major Requirements

The Arabic major consists of a minimum of 33 credit hours, but may include as many as 35 hours depending on course selection. In addition to course requirements, students must also complete a portfolio interview in the final year of study. A minimum of C- in any course counting toward the minor is required. Half of the total hours in the minor must be acquired through instruction at OSU. If 2104 is completed during a summer intensive course it will count toward the Major language requirement.

Required Arabic Language courses (3 courses 15 hours total)			
2104.01 Intermediate Modern Standard Arabic II	(5)	3105 Intermediate <i>Modern Standard Arabic III</i>	(5)
4106 <i>High Intermediate Modern Standard Arabic</i>	(5)		

Arabic Language Elective (pick one 3-5 credits)			
2111 Colloquial Arabic 1 ¹	(3)	4108 <i>Advanced Arabic Grammar</i>	(5)
4120 Arabic Media	(3)		

Introduction to the Field (pick 1 course 3 credits)			
2241 <i>Contemporary Arabic Cultures: Arts, Mass Media, Society</i>	(3)	2702 Modern Arabic Literature	(3)
2701 Classical and Medieval Arabic Literature	(3)		

Arabic Electives (pick 4 courses 12 credits; one course may be from any NELC prefix 3000-level or above or an approved elective outside of NELC)			
2111 Colloquial Arabic 1 ²	(3)	5611 History of the Arabic Language	(3)
2112 Colloquial Arabic 2 ³	(3)	5627 Classical Arabic Poetry	(3)
3301 Contemporary Folklore in the Arab World	(3)	5628 Classical Arabic Prose	(3)
3601 Introduction to Arabic Philosophy	(3)	5651 Contemporary Arabic Prose Fiction	(3)
3705 <i>A Thousand and One Night: Storytelling in Arabic and World Literature</i> ⁴	(3)	5652 Contemporary Arabic Poetry and Drama	(3)
4108 <i>Advanced Arabic Grammar</i>	(3)	5701 The Qur'an in Translation	(3)
4120 Arabic Media	(3)	5702 Arabic Folk Narrative in Translation	(3)
4626 Introduction to the Arabic Qur'an	(3)	5703 Biblical Figures in the Qur'an	(3)
5162 Origin and Development of Arabic-Islamic Concepts	(3)	NELC 4601 Israeli and Palestinian Literature	(3)
5401 Translation: Theory and Practice	(3)	NELC/INTSTDS 5645 Contemporary Issues in the Middle East	(3)

Portfolio Interview

Students with advanced language skills will have to substitute 4,000-5,000 level courses for their language requirements

¹ Was Arabic 4111

² Was Arabic 4111

³ Was Arabic 4112

⁴ Was Arabic 2705

REVISED Arabic Major Curriculum Map

Arabic Major

Course:	Students Achieve Intermediate High Language Competency in Modern Standard Arabic	Students demonstrate familiarity with the historical breadth and diversity of Arabic cultures.	Students demonstrate the ability to read and interpret critically a diverse range of Arabic texts.	Students understand and can apply major trends, approaches and issues in the field.
Prerequisites				
Arabic 1101	Beg.	Beg.	Beg.	
Arabic 1102	Beg.	Beg.	Beg.	
Arabic 1103	Beg./Int.	Beg	Beg.	
Required Language Courses				
Arabic 2104 Intermediate Modern Standard Arabic II	Int.	Beg.	Beg.	
Arabic 3105 Intermediate Modern Standard Arabic III	Int.	Int.	Beg./Int.	
Arabic 4106 High Intermediate Modern Standard Arabic	Int./Adv.	Int.	Int.	
Language Elective				
Arabic 4108: Advanced Arabic Grammar	Adv.	Int.	Int.	
Arabic 2111 Colloquial Arabic I	Int.	Int.	Int.	
Arabic 4120 Media Arabic	Int.	Int.	Int.	
Introductions to the Field				
2241: Culture of the Contemporary Arab World		Beg.	Beg.	Beg.
2701: Classical and Medieval Arabic Literature in Translation		Beg.	Beg.	Beg.
2702: Modern Arabic Literature in Translation		Beg.	Beg.	Beg.
Electives				
Arabic 2112 Colloquial Arabic II	Int./Adv.	Int.	Int.	
Arabic 3301 Contemporary Folklore in the Arab World		Int.	Int.	Int.
Arabic 3601 Introduction to Arabic Philosophy		Int.	Adv.	Int.
Arabic 3705 Thousand and One Nights		Int.	Int.	Int.
Arabic 4626 Introduction to the Arabic Qur'an	Adv.	Int.	Adv.	Int.
Arabic 5401 Translation: Theory and Practice	Adv.	Adv.	Adv.	Adv.
Arabic 5611 History of the Arabic Language	Adv.	Adv.	Adv.	Adv.
Arabic 5627 Classical Arabic Poetry	Adv.	Adv.	Adv.	Adv.

Arabic 5628 Classical Arabic Prose	Adv.	Adv.	Adv.	Adv.
Arabic 5651 Contemporary Arabic Prose Fiction	Adv.	Adv.	Adv.	Adv.
Arabic 5652 Contemporary Arabic Poetry and Drama	Adv.	Adv.	Adv.	Adv.
Arabic 5701 The Qur'an in Translation	Beg.	Adv.	Adv.	Adv.
Arabic 5703 Biblical Figures in the Qur'an	Adv.	Adv.	Adv.	Adv.
Arabic 4998/H Undergraduate Research	Adv.	Adv.	Adv.	Adv.
Arabic 4999/H Undergraduate Thesis	Adv.	Adv.	Adv.	Adv.
Arabic 5193 Individual Studies	Int./Adv	Int/Adv	Int/Adv	Int/Adv
Arabic 5194 Group Studies	Int./Adv	Int/Adv	Int/Adv	Int/Adv
Arabic 5797 Study at a Foreign Institution	Int./Adv	Int/Adv	Int/Adv	Int/Adv
NELC 4601 Israeli and Palestinian Literature		Int.	Adv.	Int.
NELC/INTSTDS 5645 Contemporary Issues in the Middle East		Adv..	Int.	Adv.

**Arabic Assessment Plan
Near Eastern Languages and Cultures
August 2018**

This document elucidates the assessment plan for the various majors and minors offered by the department of Near Eastern Languages and Cultures, according to the guidelines set by college. In doing so, it will enumerate the methods that will be used to assess whether the program goals (and learning objectives) are being met, align an evaluation method with each program goal (and learning objective) students should achieve, and specify the criteria that will be used to evaluate successful student learning. Moreover, it provides a timeline of the implementation of the proposed changes at the time of the submission of the proposal, and describes the methods the department will employ with the collected data over time, aimed at further improvements of the program in the future.

Arabic Major

The Department of Near Eastern Languages and Cultures (NELC) coordinates a broad reaching and interdisciplinary major in Arabic, encompassing a wide range of topics from the linguistic developments, cultural practices, texts, and artifacts, to its development through time and across the genres. The Arabic program allows students to combine relevant courses from a number of fields and disciplines pertaining to the Arabic language, literatures, and cultures. In choosing elective courses, majors are not limited to the area commonly known as the Middle East, but rather are encouraged to explore the many dimensions of it across spatial and chronological boundaries. Four learning goals and objectives are identified by the faculty, listed below, and the proposed method of assessment follows:

GOAL 1. Students achieve intermediate high competency in reading, writing, speaking, and listening to Modern Standard Arabic.

METHODS/MEANS:

Direct assessment: final exam/project in advanced language courses.

Instructors will be provided with guidelines and will choose the appropriate assignment/exam upon which to base the assessment. Instructors will also fill out a basic assessment report, reporting the percentage of students attaining various levels of proficiency (intermediate/intermediate high competency, etc.) at the end of the final semester of compulsory language instruction for the major.

EVALUATION/CRITERIA:

Arabic 4106 (High Intermediate Modern Standard Arabic) is the final language course required for majors, though majors may choose more advanced Arabic language courses. Students who achieve 80% or higher on the final examination/project will meet department standards for intermediate high competency in Arabic language. Instructors may also choose to complete a short form rating language skills (achieve intermediate competency in speaking, reading, listening comprehension, and writing).

IMPLEMENTATION SCHEDULE: Starting Autumn 2018

ASSESSMENT OF CHANGES MADE: This formalizes the assessment of the Arabic language program, which has taken major steps in recent year to standardize language instruction, following ACTFL guidelines. This process allows the department to assess whether students are achieving the widely recognized standards in Arabic language acquisition.

NEXT STEP: The new assessment information will facilitate review of both Arabic major program and the Arabic language program, to be done on a yearly basis each May. In May 2019, after the initial year of assessment, the Curriculum Committee will assess whether this is an effective measure of student language proficiency and take necessary steps to improve the assessment plan.

GOAL 2. Students demonstrate familiarity with the historical breadth and diversity of Arabic cultures.

METHODS/MEANS:

Direct assessment: portfolio and interview

Indirect assessment: student surveys

EVALUATION:

In order to **directly** assess that students have met the learning objectives established by the department for the ARABIC Major, the department will follow a five-step process:

1. Instructors of all non-language Arabic courses at the 3000 level or higher will be required to identify one question or aspect of the final exam or final paper that relates to the historical breadth and diversity of Arabic cultures. (average: 2 courses per semester)
2. All final exams/final papers/final projects (choose one for each course) will be collected and filed in the NELC office at the end of each semester as a matter of standard practice.
3. Whenever a student declares the ARABIC Major a portfolio folder for that student will be created and placed in the NELC office by the academic advisor. As a backup, audits will be performed at the end of each semester to confirm that the folders are up to date.
4. At the end of each semester office staff will sort final exams/final project/papers for all 3000-5000 level courses and place individual exams in appropriate portfolio folders for all ARABIC majors.
5. If a professor chooses to include assessment questions and or projects in assignments other than the final exam that professor will be responsible for placing a copy of the graded assignment in the assessment folders for all majors taking the class

PORTFOLIO INTERVIEW

This is an in-person individual meeting between a NELC faculty member and declared majors in their final year of coursework. Students will be asked to review their portfolio and to discuss materials contained in it. The meeting is envisioned as a 20-30 minute appointment, which will include discussion of work completed and questions designed to allow students to reflect on formative texts, concepts, figures and events that they encountered in their course of study. Professors will have a standard form to fill in after the meeting, rating the student on their familiarity with the historic breadth and diversity of Arabic cultures. A student with 80% rating or better will meet the department standard for achieving familiarity with the historical breadth and diversity of Arabic cultures.

Indirect assessment will take place via two different surveys provided to undergraduate students:

1. In departmental student evaluations of instruction at the conclusion of each semester, students in 3000-5000 Arabic courses will be asked the following question:

Please rank from 1-5, with 1 being very little and 5 being a great deal:

After taking this course, I am more familiar with the history and/or diversity of Arabic cultures.

2. All graduating students will complete a NELC Graduation Survey, administered as part of the portfolio interview (see below). They will be asked:

Please rank from 1-5, with 1 being very little and 5 being a great deal:

I can competently discuss different Arabic cultures, past and present.

I can competently discuss the diversity of Arabic cultures.

IMPLEMENTATION SCHEDULE: Ongoing

ASSESSMENT OF CHANGES MADE: New approach to assessment that combines direct assessment (portfolio and interview) with indirect assessment (student surveys).

NEXT STEP: The Curriculum Committee will evaluate the first-year implementation of the portfolio system at the conclusion of Academic Year 2019-2020. It will make recommendations to the Chair of Undergraduate Studies about portfolios as a mode of assessment and if necessary, recommend improvements to the portfolio.

GOAL 3. Students demonstrate the ability to read and interpret critically a diverse range of Arabic texts.

METHODS/MEANS:

Direct assessment: portfolio and interview

Indirect assessment: student surveys

EVALUATION:

The same five-step portfolio process and portfolio interview will be implemented with respect to Goal 3.

1. Instructors of all non-language Arabic courses at the 3000 level or higher will be required to identify one question or aspect of the final exam or final paper that demonstrates students' abilities to read and interpret critically different Arabic texts (average: 2 courses per semester)

[steps 2-5 as described above]

PORTFOLIO INTERVIEW

During the portfolio interview, professors will rate student abilities to interpret critically a diverse set of Arabic texts. A student with 80% rating or better will meet the department standard for reading and interpreting critically a diverse set of Arabic texts.

Indirect assessment will take place via two different surveys provided to undergraduate students:

1. In departmental student evaluations of instruction at the conclusion of each semester, students in 3000-5000 Arabic courses will be asked the following question:

Please rank from 1-5, with 1 being very little and 5 being a great deal:

In this course, I have acquired skills to read Arabic texts and to interpret them.

2. All graduating students will complete a NELC Graduate Survey, administered as part of the portfolio interview (see below). They will be asked:

Please rank from 1-5, with 1 being very little and 5 being a great deal:

I have acquired the skills to read a variety of Arabic texts.

I have acquired the skills to interpret Arabic texts, in Arabic or in translation.

IMPLEMENTATION SCHEDULE: Ongoing

ASSESSMENT OF CHANGES MADE: New approach to assessment that combines direct assessment (portfolio and interview) with indirect assessment (student surveys).

NEXT STEP: The Curriculum Committee will evaluate the first-year implementation of the portfolio system at the conclusion of Academic Year 2019-2020. It will make recommendations to the Chair of Undergraduate Studies about portfolios as a mode of assessment and if necessary, recommend improvements to the portfolio.

GOAL 4. Students understand and can apply major trends, approaches and issues in the field.

METHODS/MEANS:

Direct assessment: portfolio and interview

Indirect assessment: student surveys

EVALUATION:

The same five-step portfolio process and portfolio interview will be implemented with respect to Goal 4.

1. Instructors of all non-language Arabic courses at the 3000 level or higher will be required to identify one question or aspect of the final exam or final that demonstrates students' understanding and application of major trends, approaches and issues in the field. (average: 3-4 courses per semester)

[steps 2-5 as described above]

PORTFOLIO INTERVIEW

During the portfolio interview, professors will rate students on the understanding and ability to apply major trends, approaches and issues in the field. A student with 80% rating or better meet the department standard for understanding and applying concepts in Arabic Studies.

Indirect assessment will take place via two different surveys provided to undergraduate students:

1. In departmental student evaluations of instruction at the conclusion of each semester, students in 3000-5000 Arabic courses will be asked the following question:

Please rank from 1-5, with 1 being very little and 5 being a great deal:

In this course, I have gained an understanding of major issues in the study of Arabic and Arabic cultures.

2. All graduating students will complete a NELC Graduate Survey, administered as part of the portfolio interview (see below). They will be asked:

Please rank from 1-5, with 1 being very little and 5 being a great deal:

I can competently discuss major trends, issues and approaches to the study of Arabic and Arabic cultures.

IMPLEMENTATION SCHEDULE: Ongoing

ASSESSMENT OF CHANGES MADE: New approach to assessment that combines direct assessment (portfolio and interview) with indirect assessment (student surveys).

NEXT STEP: The Curriculum Committee will evaluate the first-year implementation of the portfolio system at the conclusion of Academic Year 2019-2020. It will make recommendations to the Chair of Undergraduate Studies about portfolios as a mode of assessment and if necessary, recommend improvements to the portfolio.

Arabic Major 4 year plan with a minimum of 121 hours total

Year 1			
Autumn		Spring	
Arabic 1101 GE Language	4	Arabic 1102 GE Language	4
Arabic 2241	3	GE social science	3
Survey	1	GE Visual performing arts	3
GE 1 st writing	3	GE Math	3
GE social science	3	Minor/2 nd Major	3
Total	14		16

Year 2			
Autumn		Spring	
Arabic 1103 GE Language	4	Arabic 2104	5
Arabic 2111	3	Arabic 2112/elective	3
GE 2 nd writing	3	GE Nat Science lab	4
GE Biological science	3	Minor/2 nd Major	3
Minor/2 nd Major	3		
Total	16		15

Year 3			
Autumn		Spring	
Arabic 3105	5	Arabic 4106	5
Arabic elective	3	Arabic elective	3
GE Physical science	3	Arabic Elective	3
Minor/2 nd Major	3	GE Math	3
Minor/2 nd Major	3		
Total	17		14

Year 1			
Autumn		Spring	
GE open option	3	GE Literature	3
GE History	3	GE open option	3
GE Data analysis	3	Minor/2 nd Major	3
Minor/2 nd Major	3	Minor/2 nd Major	3
Minor/2 nd Major	3	Minor/2 nd Major	3
Total	15		15

From: "Mughan, Anthony" <mughan.1@polisci.osu.edu>
Date: Tuesday, August 14, 2018 at 11:26 AM
To: Morgan Liu <liu.737@osu.edu>
Subject: concurrence

Morgan,

Sorry for the delay in getting back to you – all the usual excuses! Anyway, here is IS's concurrence?

This is a note to confirm that International Studies endorses without exception the suite of changes that NELC is making to its undergraduate program. These changes are especially welcome to International Studies because they make NELC minors more flexible and accessible to its students at the same time as making it possible for them to complete their compulsory foreign language minor (Arabic, Hebrew Persian or Turkish) in two instead of three years. Their choice of courses enhancing their knowledge of the culture and literature of the region is also improved.

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NELC Department Course List

Arabic major and minor

1101 *Elementary Modern Standard Arabic I (4 credits)*

Developing the ability to use Arabic functionally and communicatively in context; intensive oral interaction with instructor and fellow students; the basics of the writing system.

1102 *Elementary Modern Standard Arabic II (4 credits)*

Developing further language ability through learning how to perform certain functions orally and using them with fellow students; reading and writing passages reflecting their abilities. pre-requisite: 1101, or placement exam.

1103 *Intermediate Modern Standard Arabic I (4 credits)*

Building on previously acquired functional abilities; using Arabic to express opinion and feelings; oral interaction in the classroom; reading authentic texts or various genres. pre-requisite: 1102, or placement exam.

2104 *Intermediate Modern Standard Arabic II (5 credits)*

Initiating and sustaining communication; reading and understanding short authentic passages; and writing to express many language functions. pre-requisite: 1103, or placement exam. Typically taught Spring semester.

2111 *Colloquial Arabic I (3 credits)*

Introduction to the phonology and grammar of the everyday spoken language used in the Eastern Arab World. pre-requisite: 1102, or placement exam.

2112 *Colloquial Arabic II (3 credits)*

Continued study of the phonology and grammar of the everyday spoken language used in the Eastern Arab world. pre-requisite: 2111, or placement exam.

3105 *Modern Standard Arabic III (5 credits)*

Developing reading skills through reading adapted and authentic Arabic texts; selections reflect cultural and literary aspects of Arabic culture. pre-requisite: 2104, or placement exam. Typically taught Autumn semester.

4106 *High Intermediate Modern Standard Arabic (5 credits)*

Continued development of language skills through reading and evaluating a variety of authentic Arabic texts and genres; writing compositions on various aspects of Arabic culture. pre-requisite: 3105, or placement exam. Typically taught Spring semester.

4108 *Advanced Arabic Grammar and Stylistics (3 credits)*

Advanced discussion of Arabic morphology and syntax with readings from both modern and classical texts from various genres. pre-requisite: 4106, or placement exam. Typically taught Autumn semester.

4120 *Arabic Media (3 credits)*

Reading/Listening to contemporary media in Arabic--youth culture, politics, contemporary issues. pre-requisite: 2104, or placement exam.

2241[/H] *Contemporary Arab Cultures: Arts, Mass Media, Society (3 credits)*
A general survey and examination of the socio-cultural structure of the modern Arab world. Taught in English.

2701 *Classical and Medieval Arabic Literature in Translation (3 credits)*
Reading and analysis of major works of Arabic literature from the 6th to the 17th centuries including classical poetry, the Qur'an, and the Arabian Nights.

2702[/H] *Modern Arabic Literature in Translation (3 credits)*
Reading and analysis of representative works of the 19th and 20th centuries by contemporary Arab women authors.

3301 *Contemporary Folklore in the Arab World (3 credits)*
Study of comparative folklore in the Arab world, including verbal art, material culture, visual self-presentation, and performance.

3601 *Introduction to Arabic Philosophy (3 credits)*
Surveying the development and major subjects and thinkers of the most vivid period of Arabic philosophy.

3705 *A Thousand and One Nights: Storytelling in Arabic and World Literature (3 credits)*
Readings from The Arabian Nights; the history of the text, translations and literary and cinematic adaptations.

4626 *Introduction to the Arabic Qur'an (3 credits)*
A linguistic, literary, and cultural analysis of selected chapters from the Qur'an.

5401 *Translation: Theory and Practice (3 credits)*
Examination of some general guidelines for translating from Arabic to English or from English to Arabic, depending on the first language of the student. Requires advanced reading proficiency.

5611 *History of the Arabic Language (3 credits)*
Survey of the evolution of the Arabic language in its cultural and historical setting.

5627 *Classical Arabic Poetry (3 credits)*
Selected readings from classical and medieval Arabic poetry; Arabic metrics and literary theory.

5628 *Classical Arabic Prose (3 credits)*
Selected readings reflecting the evolution of Arabic prose literature from its origins to the late Abbasid period.

5651 *Contemporary Arabic Prose Fiction (3 credits)*
Reading and analysis of short stories and novels representative of major developments and trends of the 20th century.

5652 *Contemporary Arabic Poetry and Drama (3 credits)*
Reading and analysis of plays and poems representative of major developments and trends of the 20th century.

5701 The Qur'an in Translation (3 credits)

An introduction, in English, to the literary, religious, and cultural implications of the fundamental book of Islam.

5702 Arabic Folk Narrative in Translation (3 credits)

Literary and cultural aspects of 1001 Nights and other popular narratives (epics, legends, folktales) in the Arab world.

5703 Common Heritage: Biblical Figures in the Qur'an (3 credits)

Examining and comparing the images of important prophets in the Bible and the Qur'an.

NELC 4601 Israeli and Palestinian Literature (3 credits)

An exploration of Israeli and Palestinian history, identity and conflict using a variety of Arabic and Hebrew texts in translation.

Prereq: English 1110 (110).

Hebrew and Jewish Studies major and minors

Hebrew courses

1101 Elementary Hebrew I (3 credits)

Conversation, reading, writing, vocabulary building, phonetics, and grammar of Hebrew. Closed to native speakers of this language. Prereq: Not open to students with 3 or more years of high school Hebrew through regular course enrollment or EM credit or credit for 101. This course is available for EM credit. GE for lang course.

1102 Elementary Hebrew II (4 credits)

Reading of passages from various periods of Hebrew literature; review of salient points of elementary grammar & introduction to elements of classical Hebrew. Not open to native speakers of this language through regular course enrollment or EM credit. Prereq: 1101, or permission of instructor. Not open to students with credit for 102. This course is available for EM credit. GE for lang course.

1103 Intermediate Hebrew I (4 credits)

Reading of Modern Hebrew short stories, poems, and essays; special emphasis on oral practice and Hebrew idioms. Closed to native speakers of this language. Prereq: 1102, or permission of instructor. This course is available for EM credit. GE for lang course.

2105 Intermediate Hebrew II (4 credits)

Development of communication skills in Modern Hebrew; special emphasis on using new grammatical skills in advanced forms of composition and conversation. Not open to native speakers of this language or students with EM credit. Prereq: 1103 (104), or permission of instructor. Not open to students with credit for 205.

4101 Advanced Hebrew (4 credits)

Review of Hebrew grammar; composition on assigned topics and some practice in translation. Prereq: 1103 (104).

2241[H] Culture of Contemporary Israel (3 credits)

An introduction to the culture of modern Israel: historical roots, socio-political institutions and developments, and literary and artistic creations reflecting the realities of contemporary Israeli

society. Prereq: 2241H requires Honors standing, or permission of instructor. Not open to students with credit for 241. GE cultures and ideas and diversity global studies course.

2367.01 *Script & Scripture: The Bible in Contemporary Arts, Media, and Literature (3 credits)*

The Bible is a foundational text for contemporary art, literature, and political discourse as well as a sacred text in some religious traditions. This course examines Biblical reflections in cultural production, with particular focus on the American experience. It also gives students opportunities to see their own cultural contexts anew, and to explore the Bible's possible relevance to our time. Prereq: English 1110.01 or equiv. GE writing and comm: level 2 and VPA course.

2700[H] *Hebrew Bible in Translation (3 credits)*

Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends. Prereq: 2700H requires Honors standing or permission of instructor. English 1110 (110). Not open to students with credit for 370. GE lit and diversity global studies course.

3245 *Israeli Film & Society (3 credits)*

A survey of Israeli films from 1948 to the present day, tracing the development of film production in Israel as well as the relationship between film and society. Prereq: English 1110 (110). Not open to students with credit for 245 or 2245. GE VPA course.

3703 *Prophecy in the Bible (3 credits)*

The dynamics of Israelite prophecy and apocalyptic in the context of ancient Near Eastern culture. Prereq: English 1110 (110). Not open to students with credit for 373 or 2703. GE lit and diversity global studies course.

3704 *Women in the Bible and Beyond (3 credits)*

An examination of the social, legal, and religious position of women as they appear in the Hebrew Bible and the ways in which they have been represented and interpreted in later textual, visual, and audio sources. Prereq: English 1110 (110). Not open to students with credit for 374 or 2704. GE lit and diversity global studies course.

3705 *Israeli Society and the Holocaust (3 credits)*

The State of Israel was established soon after the Holocaust. This course examines the effects of the Nazi genocide on Israeli society, including political debates, public trials, films, museums and literature, while also reflecting on larger themes of genocide, trauma, memory, and commemoration. Taught in English. Prereq: English 1110 (110). Not open to students with credit for NELC 375. GE cultures and ideas and diversity global studies course.

3708 *Biblical Wisdom Literature (3 credits)*

An examination of the various ideas, themes, attitudes, implications, and genres of biblical and post-biblical wisdom literature. Prereq: English 1110 (110). Not open to students with credit for 378 or 2708. GE lit and diversity global studies course.

4102 *Hebrew and the Media (3 credits)*

Practice improving Hebrew conversation, comprehension, and writing through an exploration of contemporary Israeli media such as newspapers, internet, television, radio and film. Prereq: 1103 (104), or permission of instructor. Not open to students with credit for 402.

4601 Modern Hebrew Short Story (3 credits)

Reading and discussion of masterpieces of modern Hebrew short stories in the 19th and 20th centuries.

Prereq: 1103 (104), or permission of instructor. Not open to students with credit for 421.

4602 Modern Hebrew Poetry (3 credits)

Reading and discussion of masterpieces of modern Hebrew poetry in the 19th and 20th centuries. Prereq: 1103 (104), or permission of instructor. Not open to students with credit for 422.

4605 Introduction to Rabbinic Literature(3 credits)

Reading and discussion of the ideas and teachings of the Mishnah as they are reflected in the unique Mishnaic language. Prereq: 1103 (104), or permission of instructor. Not open to students with credit for 425.

5100 Introduction to Biblical Hebrew (3 credits)

Introduction of main elements of Biblical Hebrew grammar and syntax, for study of ancient and late antique Mediterranean religion and History, for students in Classics, History, NELC, etc. Requires no previous study of Hebrew language but assumes moderate experience with studying another/non-native language. Prereq: Third-semester level [1103] in any other modern or classical language, or permission of instructor.

5101 Biblical Hebrew Grammar (3 credits)

Introduction to the phonology, morphology, and syntax of the Biblical Hebrew idiom. Prereq: 1103 (104), or permission of instructor. Not open to students with credit for 601.

5105 History of the Hebrew Language (3 credits)

Genealogical and typological relations within the Semitic family; a survey of Biblical, Mishnaic, and Modern Hebrew. Prereq: 1103 (104), or permission or instructor. Not open to students with credit for 611.

5601 Introduction to Hebrew Literary and Cultural Texts (3 credits)

Literary and cultural Hebrew texts from the biblical to the modern period; students will develop the ability to read critically and to build analytical vocabulary. In Hebrew. Prereq: 2205 (205), or permission of instructor. Not open to students with credit for 620.

5602 The Bible as Literature: Selected Readings (3 credits)

Critical study of basic issues in the language and analysis of biblical texts. In Hebrew. Prereq: 4601 (421) or 4602 (422). Repeatable to a maximum of 12 cr hrs.

5603 Readings in Rabbinic Literature (3 credits)

Study of selected texts and issues in Rabbinic literature, and discussions of the methods by which they are studied. In Hebrew. Prereq: Permission of instructor. Repeatable to a maximum of 12 cr hrs.

5802 The Problem of Evil in Biblical and Post-Biblical Literature (3 credits)

Study of the vexing problem of evil; the seeming contradiction between tradition and experience; extensive readings and discussions of appropriate biblical and post-biblical literature. In English. Prereq: Not open to students with credit for 671.

5806 *Studies in Biblical Law (3 credits)*

Examination of the various biblical corpora of laws within the context of a great body of legal collections which extended throughout the ancient Near East. Prereq: 3370H (370H), or Grad standing, or permission of instructor. Not open to students with credit for 676.

Jewish Studies courses

2201 *Introduction to Jewish Culture, Thought, and Practice (3 credits)*

An introduction to the historical, ideological, and cultural growth of Judaism examined from a variety of methodological perspectives. GE cultures and ideas and diversity global studies course.

2241 (*/Yiddish 2241*) *Yiddish Culture (3 credits)*

Introductory survey of political, social, ideological, and religious trends as reflected in Yiddish culture, especially folklore and literature. Prereq: GE cultures and ideas and diversity global studies course.

2367 (*/Yiddish 2367*) *Jewish-American Voices in U.S. Literature (3 credits)*

Introduction to Jewish-American literature; development of expository writing and argumentation skills through systematic and critical reflection upon their own country from the perspective of an ethnic community. Prereq: English 1110 (110) or equiv. GE writing and comm course: level 2 and cultures and ideas course.

2516 *The Medieval Jewish Experience (3 credits)*

A survey of ten centuries of medieval Jewish culture from the rise of Islam to the death of Shabbetai Zvi, the false Messiah (1676). Prereq: Not open to students who have taken 216, MedRen 2516 (Medieval 216), or JewshSt 2516. GE cultures and ideas and diversity global studies course. Cross-listed in MedRen 2516.

3111 (*/Philosophy 3111*) *Introduction to Jewish Philosophy(3 credits)*

A general introduction to major figures and trends in medieval, modern, and contemporary Jewish philosophy; emphasis on Philo, Saadia, Maimonides, Spinoza, Mendelssohn, and Buber. GE cultures and ideas course.

3120 *Engaging Time in Philosophy, Religion, Science and the Arts (3 credits)*

Explore the concept, meanings and uses of Time from philosophical and Jewish cultural perspectives, incorporating comparisons with time in contemporary arts, literature and sciences. Team-taught class incorporates two intellectual traditions while incorporating arts and scientific perspectives on time as well. Course culminates in interdisciplinary conference on Time in April, on campus. Taught in English. Fulfills GE Cultures and Ideas requirement.

3205 *Art and Judaism (3 credits)*

An exploration of the nature and function of art in ancient Judaism from the standpoints of history, cultural history, and material culture. Prereq: English 1110 (110). Not open to students with credit for 345. GE VPA course.

3209 *The World of the Rabbis (3 credits)*

Examination of the origins, literature, and religious values of the movement of intellectuals who remade the culture of Judaism in the 2nd through 6th centuries. Prereq: English 1110 (110). Not open to students with credit for 379. GE cultures and ideas course.

3210[H] *The Jewish Mystical Tradition (3 credits)*

The history of Jewish mysticism from antiquity to the present, with emphasis on its implications for the comparative study of religious experience. Prereq: English 1110 (110). Not open to students with credit for NELC 375. GE cultures and ideas and diversity global studies course.

3371 (*Yiddish 3371*) *Yiddish Literature in Translation (3 credits)*

Reading, analysis, and discussion of representative works and of the development of major movements and genres in Yiddish literature. GE lit and diversity global studies.

3399 (*Yiddish 3399*) *The Holocaust in Yiddish and Ashkenazic Literature and Film (3 credits)*

Reading and analysis of texts, films and music pertaining to the topic of the Holocaust, the genocide perpetrated by Nazi Germany against European Jewry, and its impact on Ashkenazic-Jewish civilization.

Prereq: Not open to students with credit for 399 or German 399. GE lit and diversity global studies course.

4721 (*Yiddish 4721*) *Studies in Yiddish Literature (3 credits)*

Advanced study of specific literary periods, figures, and/or topics involving extensive reading and discussion of appropriate primary and secondary source materials.

Repeatable to a maximum of 9 cr hrs.

History courses

2450: *Ancient and Medieval Jewish History, 300 BCE-1100 CE (3 credits)*

Introduction to the history of Jewish communities, religion, and culture in the Near East from the Greco-Roman period to the First Crusade. Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 330.01 or JewshSt 2450. GE cultures and ideas and historical study and diversity global studies course. Cross-listed in JewshSt.

2451: *Medieval and Early Modern Jewish History, 700-1700 CE (3 credits)*

Introduction to the history of Jewish communities, religion, and culture in Europe during the Medieval and Early Modern periods. Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 330.01, 330.02, or JewshSt 2451. GE historical study course. Cross-listed in JewshSt

2452: *Modern Jewish History 1700-Present (3 credits)*

Study of the history of Jewish communities and Judaism from the early modern period to the early 21st century. Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 330.02 or JewshSt 2452. GE historical study course. Cross-listed in JewshSt.

2453: *History of Zionism and Modern Israel (3 credits)*

The history of Zionist movement and the modern state of Israel from beginnings to present. Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 334 or JewshSt 2453. GE historical study course. Cross-listed in JewshSt.

3218: Paul & His Influence in Early Christianity (3 credits)

Survey of the life and thought of the apostle Paul in translation, and his influence on the formation of Christianity. Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for Clas 3407. GE for lit and historical study course.

3219: Historical Jesus (3 credits)

The purpose of this course is to consider the problem of how historical facts and religious persuasion are related where a religion, such as Christianity, lays claim to historical truth through examination of the figure of Jesus. Students will learn about historical methodology and a major religious figure about which there is considerable academic and theological debate. Prereq: English 1110.xx, or permission of instructor. GE historical study course.

3353: Jewish Communities under Islamic Rule (3 credits)

Lecture and discussion course examining the experiences of Jewish communities in predominantly Muslim societies from the advent of Islam through ca. 1800. Sometimes this course is offered in a distance-only format. Prereq: English 1110.xx and any History 2000-level course, or permission of instructor. GE historical study and diversity global studies course.

3450: History of Ancient Israel (to 300 BCE) (3 credits)

Survey of the history and historiography of Israel from its origins to the advent of Hellenism. Prereq: English 1110.xx, and any History 2000-level course; or permission of instructor. Not open to students with credit for 530.01 or JewshSt 3450. GE historical study course. Cross-listed in JewshSt.

3455: Jewish Life from the Renaissance to the Early Enlightenment (3 credits)

Life and thought of European and Mediterranean Jews in the early modern period. Sometimes this course is offered in a distance-only format. Prereq: English 1110.xx, and any History 2000-level course; or permission of instructor. Not open to students with credit for 531.02, 531.03, or JewshSt 3455. GE historical study course. Cross-listed in JewshSt.

3460: European Jewish History, 1789-1989 (3 credits)

Study of European Jewish Communities from the French Revolution through the end of the Cold War. Prereq: English 1110.xx, and any History 2000-level course; or permission of instructor. Not open to students with credit for 530.03 or JewshSt 3460. GE historical study course. Cross-listed in JewshSt.

3465: American Jewish History (3 credits)

Study of topics in American Jewish history from the colonial era to the present. Sometimes this course is offered in a distance-only format. Prereq: English 1110.xx, and any History 2000-level course; or permission of instructor. Not open to students with credit for 530.04 or JewshSt 3465. GE historical study course. Cross-listed in JewshSt.

3470: Messiahs and Messianism in Jewish History (3 credits)

The history of Jewish messianic ideas and of Jewish messianic leadership from ancient to modern times. Prereq: English 1110.xx, and any History 2000-level course; or permission of instructor. Not open to students with credit for 531.01 or JewshSt 3470. GE historical study course. Cross-listed in JewshSt.

Other courses

NELC 4601 Israeli and Palestinian Literature (3 credits)

An exploration of Israeli and Palestinian history, identity and conflict using a variety of Arabic and Hebrew texts in translation.

Prereq: English 1110 (110).

5120 Biblical Aramaic (3 credits)

Introduction to the language of the Aramaic sections of the books of Daniel and Ezra in the Old Testament. Prereq: Hebrew 1103 (104) or permission of instructor. Not open to students with credit for 620.

5121 Jewish Aramaic (3 credits)

Provides students grammatical and textual skills to read Jewish post-biblical Aramaic and to introduce them to some of the most important texts written in the language. Introduces grammar of Jewish Aramaic, dialectical differences among the Aramaic of the Dead Sea Scrolls, Palestine, and Jewish Babylonia, and how these differences are reflected in the manuscript and inscriptional evidence. Prereq: Hebrew 1103, or permission of instructor.

Political Science 4327 Politics in the Middle East (3 credits)

Politics of Arab-Israeli relations, Persian Gulf, Islamic fundamentalism, and oil; processes of change and their effects on governments and international relations.

Prereq: Not open to students with credit for 546.

Islamic Studies major and minor

(Please see courses in Arabic, Turkish and Persian)

NELC

2220 Introduction to South Asian Studies(3 credits)

A multi-disciplinary introduction to South Asia's geographical, political, cultural, and religious contexts and connections.

Prereq: English 1110 (110) or equiv. Not open to students with credit for 265 or CompStd 2220. GE culture and ideas and diversity global studies course. Cross-listed in CompStd.

2241 The Middle East Close-Up: Peoples, Cultures, Societies (3 credits)

Introduction to the culture of the Middle East as lived in its villages, towns, and cities. Not open to students with credit for 241 or Anthropol 241. GE cultures and ideas course. Cross-listed in Anthropol.

2244 Films of the Middle East (3 credits)

Overview of contemporary films from different Middle Eastern countries; how filmmakers of the region view, present, and construct their countries using particular modes of

representation. Prereq: English 1100(110). Not open to students with credit for 244. GE cultures and ideas and diversity global studies course.

3201 *Islam in the United States (3 credits)*

An examination of the main elements of Islamic belief as well as particular characteristics of each major Islamic group in the United States. Prereq: Not open to students with credit for 341. GE cultures and ideas course.

3204 *The Middle East in the Media (3 credits)*

Examination of contemporary Middle Eastern cultures through critical evaluation of the media which inform our understanding of international politics. Prereq: English 1110 (110). Not open to students with credit for 344. GE cultures and ideas and diversity global studies course.

3205 *Women in the Muslim Middle East(3 credits)*

Examination of the position of women in the contemporary Middle East; impact of regional environment on gender identity; gender bias studies in various Middle Eastern countries. Prereq: English 1100 (110). Not open to students with credit for 345. GE cultures and ideas and diversity global studies course.

3230 *Introduction to Shi'i Beliefs and History(3 credits)*

Introduction to the history, doctrinal tenets, and social manifestations of Shi'ism within Islam and in the context of Islamic civilization.

Prereq: English 1100 (110).

3501 *Introduction to Islam (3 credits)*

Examination of Islam as a world religion, enabling an understanding of its major tenets and beliefs as they are envisioned by insiders and outsiders. Prereq: English 1100 (110). Not open to students with credit for 351. GE cultures and ideas and diversity global studies course.

3502 *Islamic Civilization Through the Ages(3 credits)*

Islamic civilization through the ages offers a panoramic view of the interrelated social, political, economic, religious and intellectual developments of regions of Africa and Asia where the religion of Islam has had significant historical impact.

3508 *Sufism (3 credits)*

Examination of the distinctively Islamic mystical and spiritual features of Sufism and the relevance of its historical and cultural context.

English 1100 (110). Not open to students with credit for 358. GE cultures and ideas course.

3620 *Everyday Life in South Asia (3 credits)*

An examination of everyday life as experienced by members of the culturally diverse population of South Asia. Prereq: English 1100 (110). Not open to students with credit for 380 or CompStd 3620. GE cultures and ideas course. Cross-listed in CompStd.

3702 *Literatures and Cultures of the Islamic World (3 credits)*

A survey of the Islamic world by way of literature and culture. Prereq: English 1110 (110). Not open to students with credit for 372. GE lit and Global Studies course.

3704 *The Novel in the Middle East(3 credits)*

The emergence of the novel in the Middle East and development of its major themes and forms. Prereq: English 1110 (110). Not open to students with credit for 374. GE lit and diversity global studies course.

4597 *Islamic Revival and Social Justice: Utopian Ideals and Lived Realities (3 credits)*
Examination of modern Islamic revival movements in selected contemporary Muslim-majority societies. Prereq: 4th level standing or permission of instructor. Not open to students with credit for 597.01. GE culture and ideas course and Cross-Disciplinary seminar.

NELC 5204 *Culture and Politics in Central Asia (3 credits)*
Comparative study of cultural legacy and change, including religious and secular life and civil society development, in relation to political trends in Central Asia. Prereq: Jr standing, or permission of instructor. Not open to students with credit for 644.

NELC 5568 *Studies in Orality and Literature (3 credits)* Examination of major theories of writing and of oral composition and transmission, in juxtaposition to case material deriving from a variety of Middle Eastern cultures. Prereq: Permission of instructor. Not open to students with credit for 648 or CompStd 5668 (648). Cross-listed with CompStd 5668.

5578 *Islamic Law and Society (3 credits)*
Examination of the relationship between Islamic law and society; the concept of justice in Islam. Prereq: Permission of instructor. Not open to students with credit for 678.

5645 *Contemporary Issues in the Middle East (3 credits)*
Intensive examination of contemporary issues in the Middle East by applying an interdisciplinary approach. Prereq: IntStds 2200 (245) or jr standing. Not open to students with credit for 645. Cross-listed in International Studies.

History courses

2350: *Islam, Politics, and Society in History (3 credits)*

Introduction to the manner in which Islam has interacted with politics in the Middle East and vicinity from the rise of Islam through the present. Prereq or concur: English 1110.xx. Not open to students with credit for 340. GE historical study course.

2351: *Early Islamic Society, 610-1258 (3 credits)*

Origins and early development of selected fundamental Islamic institutions in their historical and cultural context. Prereq or concur: English 1110.xx. Not open to students with credit for 540.01. GE historical study course.

2352: *The Ottoman Empire, 1300-1800 (3 credits)*

Studies the political, economic, social, and cultural power of the Ottoman Empire from its origins, through the highpoint of its geopolitical power in the 16th century, to its further evolution through the opening of the period of European imperialism, and will examine the Ottoman Empire as a case from which to study the developmental dynamics of patrimonial sociopolitical systems. Prereq: English 1110.xx or permission of instructor. Not open to students with credit for 3356 or 540.03. GE historical study course.

2353: The Middle East Since 1914 (3 credits)

An introductory study of the political, social and cultural history and evolution of Islamic civilization since 1914. The course will examine the impact of outside power on the Middle East, as well as the region's responses to modernity; political, socioeconomic and cultural change; ideological strategy; Islamic identity and globalization; and changes in media of communication. Prereq: English 1110.xx or permission of instructor. Not open to students with credit for 3358 or 540.05. GE historical study course.

2375: Islamic Central Asia (3 credits)

Introductory survey of the political, cultural, religious, and economic history of Islamic central Asia from the eighth-century Arab conquests to the nineteenth-century Russian colonial era. Prereq or concur: English1110.xx, or permission of instructor.

3304: History of Islam in Africa (3 credits)

Africa from the emergence of Islam in the 600s to the Present. African contributions to Islam and the impact of Islam on African societies. Sometimes this course is offered in a distance-only format. Prereq: English 1110.xx and any History 2000-level course, or permission of instructor. Not open to students with credit for 541.02 or AfAmASt 3304 (541). GE historical study course. Cross-listed in AfAmASt

3351: Intellectual and Social Movements in the Muslim World (3 credits)

Upper-level lecture/discussion course on significant intellectual and social movements in the Middle East and vicinity from the advent of Islam to the present. Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 542.01. GE historical study course.

3353: Jewish Communities under Islamic Rule (3 credits)

Lecture and discussion course examining the experiences of Jewish communities in predominantly Muslim societies from the advent of Islam through ca. 1800. Sometimes this course is offered in a distance-only format. Prereq: English 1110.xx and any History 2000-level course, or permission of instructor. GE historical study and diversity global studies course.

3365: History of Afghanistan (3 credits)

This course will address Afghan society, its historical foundations, and the challenges that confront it. Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for 355. GE historical study course.

Religious Studies

2102.02 Comparative Sacred Texts (3 credits)

Introduction to religious views of the universe, the supernatural, social organization, ethics, etc., through sacred texts (oral and written) of diverse cultures and historical periods.

2370 Introduction to Religious Studies (3 credits)

Introduction to the academic study of religion through comparison among major traditions (Judaism, Christianity, Islam, Hinduism, Buddhism, etc.) and smaller communities.

Persian

(Please see NELC courses in Islamic Studies)

1101 Elementary Persian I (4 credits)

Introduction to Persian; development of listening, reading, speaking, and writing skills. Closed to native speakers of this language. Not open to students with credit for Persian 101. This course is available for EM credit. GE for lang course.

1102 Elementary Persian II (4 credits)

Further development of listening, writing, speaking, and reading skills; reading of simplified Persian texts. Closed to native speakers of this language. Prereq: 1101 or permission of instructor. Not open to students with credit for 102. This course is available for EM credit. GE for lang course.

1103 Intermediate Persian I (4 credits)

Further development of listening, writing, speaking, and reading skills; reading of simplified Persian texts. Closed to native speakers of this language. Prereq: 1102 or permission of instructor. Not open to students with credit for 102. This course is available for EM credit. GE for lang course.

2104 Intermediate Persian II (4 credits)

Extensive reading from literary texts, with practice in conversation and composition. Prereq: 1103 (104). Not open to students with credit for 201.

2105 Intermediate Persian III (4 credits)

Continued reading from literary texts, with further practice in conversation, composition, and translation. Prereq: 2101 (201). Not open to students with credit for 202.

3101 Advanced Persian: Reading and Composition (4 credits)

Extensive reading of classical and modern Persian literary texts, with practice in grammar and composition at an advanced level. Prereq: 2102, or permission of instructor. Not open to students with credit for 301.

2241 Persian Culture (3 credits)

A survey of Persian culture through the reading of Persian literature in translation, viewing of Persian films, and listening to Persian music.

Prereq: Not open to students with credit for 241. GE cultures and ideas and diversity global studies course.

2301 Persian Mythology and Folklore (3 credits)

Mythology and folklore of Persian-speaking lands, from cosmological texts through popular theater and narrative performance to popular customs and beliefs. Prereq: English 1110 (110). Not open to students with credit for 370. GE lit and diversity global studies course.

2701 Persian Literature in Translation (3 credits)

A study of Persian literature in translation and the history of its discourses, genres, and styles. Prereq: English 1110 (110). Not open to students with credit for 371. GE lit and diversity global studies course.

3704 Persian Epic in Translation (3 credits)

An introduction, in English, to the Shahnameh of Abol Qasem Ferdowsi. Prereq: English 1110 (110). Not open to students with credit for 374. GE lit course.

Turkish and Central Asia Studies

(Please see NELC courses in Islamic Studies)

1101 Elementary Turkish I (4 credits)

Introduction to Turkish; development of listening, reading, speaking, and writing skills. Typically offered Autumn semester.

1102 Elementary Turkish II (4 credits)

Further development of listening, writing, speaking, and reading skills; reading of simplified Turkish texts. Prereq: 1101, or placement exam. Typically offered Spring semester.

1103 Intermediate Turkish I (4 credits)

Reading of Turkish short stories and poems with attention to literary and cultural appreciation; development of basic language skills. Prereq: 1102, or placement exam. Typically offered Autumn semester.

2101 Intermediate Turkish II (4 credits)

Extensive reading from literary texts, with practice in conversation and composition. Not open to native speakers of this language. Prereq: 1103, or placement exam. Typically offered Spring semester.

2102 Intermediate Turkish III (4 credits)

The study of nineteenth and twentieth-century texts, with advanced composition and translation. Prereq: 2101, or placement exam. Typically offered Autumn semester.

3001 Advanced Turkish Syntax (4 credits)

Focuses on the acquisition of advanced Turkish syntax, and specifically on subordinate clauses. It will include advanced readings in literature and non-fiction. Prereq: 2102, or placement exam. Typically offered Spring semester.

2241 Beyond Belly-Dancers and Harems: Turkish Culture (3 credits)

An introduction to Turkish culture through reading of literature and criticism, and listening and viewing of films, slides, and performances arranged for the class. Prereq: Not open to students with credit for 241. GE cultures and ideas and diversity global studies course.

2701 Mystics, Sultans, Prisoners and Dreamers: Turkish Literature in Translation (3 credits)

A study of Turkish literature and the history of its discourses, genres, and styles. Not open to students with credit for 372. GE lit and diversity global studies course.

5377 Turkish Theatre, Music, & Dance (3 credits)

Exploration of Turkish theatre, music, and dance. Prereq: Jr, Sr, or Grad standing; or permission of instructor.

Uzbek

1101 Elementary Uzbek I (4 credits)

Introduction to Uzbek language; development of listening, reading, speaking and writing skills. Prereq: Not available to native speakers. This course is available for EM credit. GE for lang course.

1102 *Elementary Uzbek II (4 credits)*

Continued study of Uzbek Language, with appropriate cultural background; further development of listening, reading, speaking, and writing skills. Prereq: 1101 (101), or permission of instructor. Not open to students with credit for 102, or to native speakers. This course is available for EM credit. GE for lang course.

1103 *Intermediate Uzbek I (4 credits)*

Continued study of Uzbek Language, with appropriate cultural background; further development of listening, reading, speaking, and writing skills.

Prereq: 1102, or permission of instructor. Not open to students with credit for 101, 102, or to native speakers. This course is available for EM credit. GE for lang course.

2101 *Intermediate Uzbek II (4 credits)*

Extensive reading from literary texts, with practice in conversation and composition. Prereq: 1103 or 104. Not open to students with credit for 201, or to native speakers.

Intermediate Uzbek III (4 credits)

Continued reading from literary texts, with further practice in conversation, composition, and translation.

Prereq: 2101 (201). Not open to students with credit for 202, or to native speakers.

3102 *Advanced Uzbek (4 credits)*

This course aims: to increase fluency in oral expression; develop skills in listening, reading and writing; extend knowledge of literary Uzbek language; and enable research in Uzbek. Course will use four skills approach as well as communicative. Using authentic language materials (newspapers, journals, TV programs) will be emphasized.

Prereq: 2102

NELC 5204 *Culture and Politics in Central Asia (3 credits)*

Comparative study of cultural legacy and change, including religious and secular life and civil society development, in relation to political trends in Central Asia. Prereq: Jr standing, or permission of instructor. Not open to students with credit for 644.

History

2352: *The Ottoman Empire, 1300-1800 (3 credits)*

Studies the political, economic, social, and cultural power of the Ottoman Empire from its origins, through the highpoint of its geopolitical power in the 16th century, to its further evolution through the opening of the period of European imperialism, and will examine the Ottoman Empire as a case from which to study the developmental dynamics of patrimonial sociopolitical systems. Prereq: English 1110.xx or permission of instructor. Not open to students with credit for 3356 or 540.03. GE historical study course.

2375: Islamic Central Asia (3 credits)

Introductory survey of the political, cultural, religious, and economic history of Islamic central Asia from the eighth-century Arab conquests to the nineteenth-century Russian colonial era. Prereq or concur: English1110.xx, or permission of instructor.

3375: Mongol World Empire: Central Eurasia, 1000-1500 (3 credits)

This course will address the social, cultural, and political history of medieval Central Eurasia, focusing on the Mongol Empire and its legacy. Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 544. GE historical study and diversity global studies course.

3376: The Silk Road: Commerce and Culture in Eurasia 200 BCE-1498 CE (3 credits)

A study of the commercial and cultural relations among Chinese, Indian, Iranian, and Roman/Islamic civilizations. Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for 341. GE historical study and diversity global studies course.

3365: History of Afghanistan (3 credits)

This course will address Afghan society, its historical foundations, and the challenges that confront it. Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for 355. GE historical study course.

From: "Mughan, Anthony" <mughan.1@polisci.osu.edu>
Date: Tuesday, August 14, 2018 at 11:26 AM
To: Morgan Liu <liu.737@osu.edu>
Subject: concurrence

Morgan,

Sorry for the delay in getting back to you – all the usual excuses! Anyway, here is IS's concurrence?

This is a note to confirm that International Studies endorses without exception the suite of changes that NELC is making to its undergraduate program. These changes are especially welcome to International Studies because they make NELC minors more flexible and accessible to its students at the same time as making it possible for them to complete their compulsory foreign language minor (Arabic, Hebrew Persian or Turkish) in two instead of three years. Their choice of courses enhancing their knowledge of the culture and literature of the region is also improved.

Tony

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